



THE EMBLEM OF THE FREE.

SINGERS SING IT,
BANDS PLAY IT,
ORGANS GRIND IT,
BOYS WHISTLE IT.

THE ONLY RECENT
PATRIOTIC SONG
SUCCESS

Words and Music

by

CLARENCE CHRISMAN

AUTHOR OF

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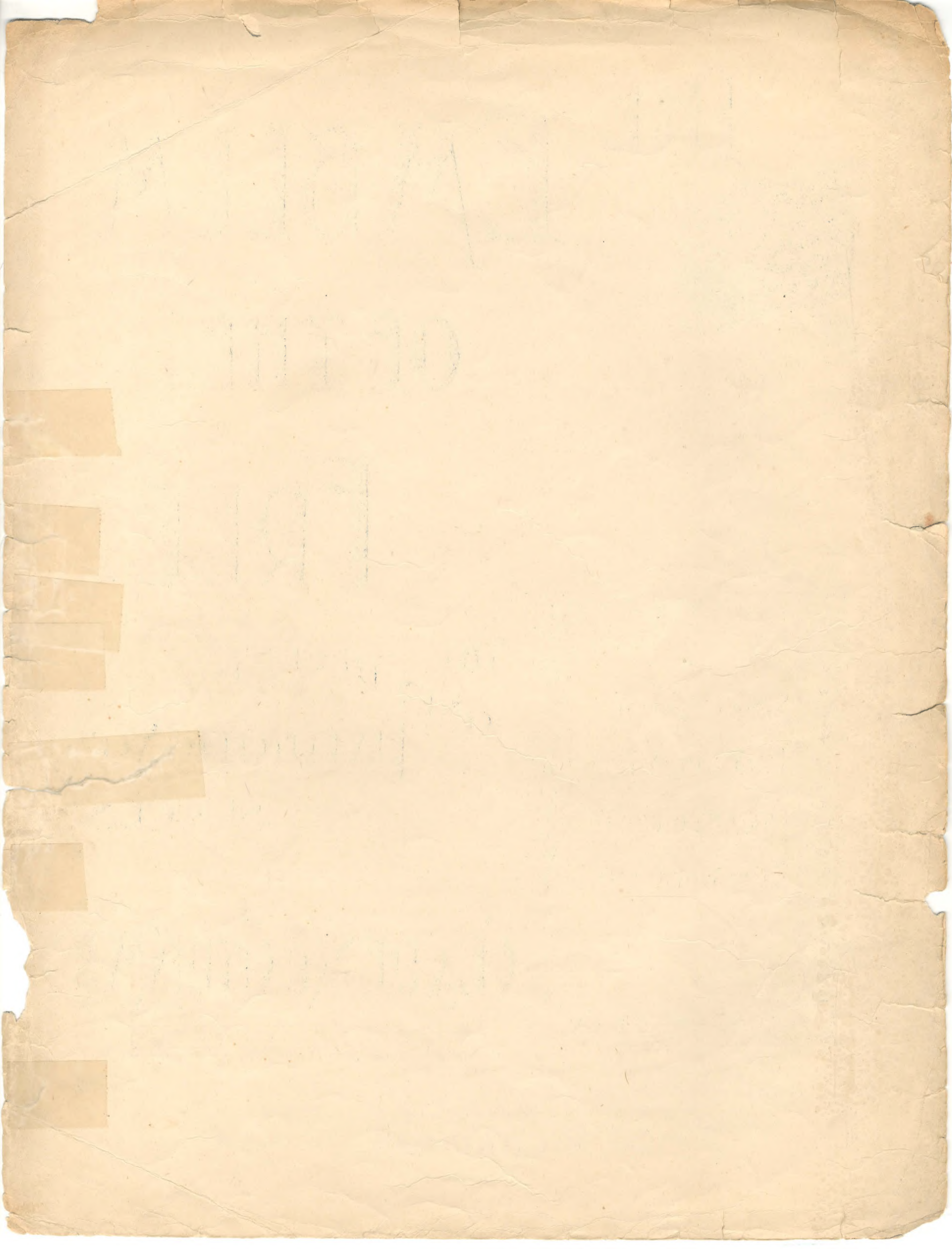
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THE EMBLEM OF THE FREE.

PATRIOTIC SONG.

Arr. by D.S. DeLISLE.

Words & Music by
CLARENCE CHRISMAN.

Moderato.



Sing somewhat slowly, and with feeling.

1. O see that ban - ner float - ing there, its stars so bright and stripes so fair; It
 2. No North, no South, no East, no West, no one can say who loves it best; Each
 3. If o'er our homes these col - ors stream, or on the field of bat - tle gleam; In

The vocal melody is in B-flat major, 6/8 time. The piano accompaniment is marked *mp* (mezzo-piano) and features a steady eighth-note bass line.

is the Em - blem of the Free that waves o'er land and sea. No
 loy - al heart it thrills to see this Em - blem of the Free. Those
 peace or war our guide shall be this Em - blem of the Free. Let

The vocal melody continues in B-flat major, 6/8 time. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

fin - er flag in all this world was ev - er to the breeze un-furled, And
 stripes of red, that field of blue, those stars that spar-kle like the dew, Our
 all who love sweet Freedom's land be - neath this ban - ner firm - ly stand; And

con - quered it shall nev - er be, this flag of lib - er - ty. ———
 joy and pride shall ev - er be, this flag of lib - er - ty. ———
 con - quered it shall nev - er be, this flag of lib - er - ty. ———

CHORUS:

Tempo di Valse e con spirito.

Al - - ways, yes al - - ways, these stars and stripes shall wave; ———

Brave - ly and glad - ly this flag we'll die to save.

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes, ending with a half note and a quarter rest. The piano accompaniment uses a steady eighth-note pattern in the right hand and block chords in the left hand.

Al - ways, yes al - ways, these stars and stripes shall wave; O-ver

The second system continues the melody and accompaniment. The vocal line includes a half note, a quarter note, and a half note with a quarter rest. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

land, o-ver sea, o-ver hearts true and brave.

The third system concludes the piece. The vocal line ends with a half note and a quarter rest. The piano accompaniment features a final chord in the right hand and a half note in the left hand. The system ends with a double bar line.

